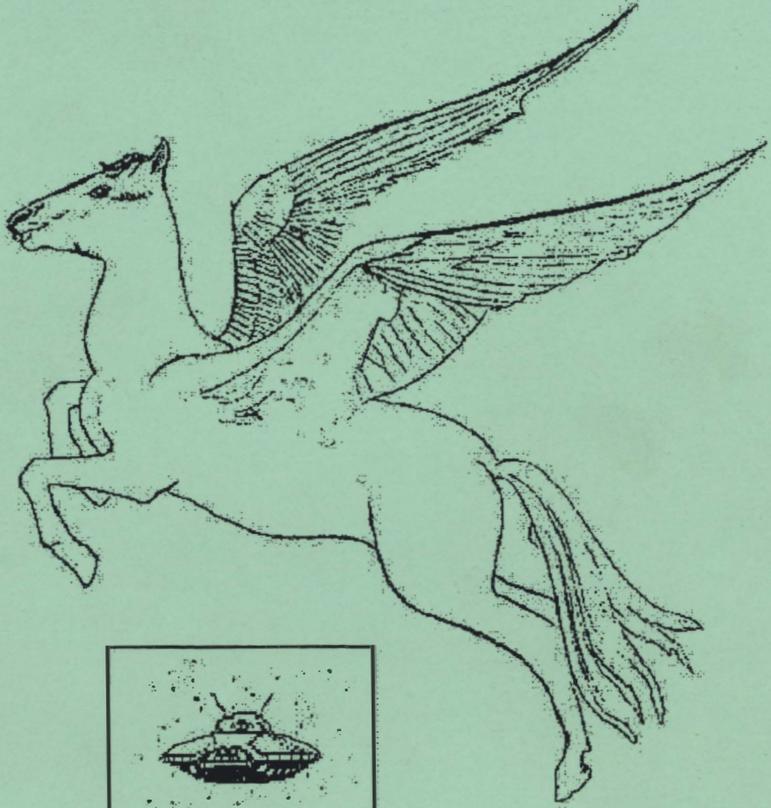


11/3

# PEGASUS

New 4/5/2000



Surrey Investigation Group on Aerial Phenomena

**PEGASUS**

Volume 11, #3

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**THE DUMBING DOWN**

No doubt you remember the ET film in which the loveable little alien marooned on our planet was skilfully used to play on the emotions of cinema audiences, while evoking simultaneously the subliminal message that if there are any aliens (and of course there aren't, not *really!*) they're probably nice little guys who would make excellent household pets and keep the kids happy for hours.

Perhaps you've also noticed that our engaging alien friend is currently appearing in a series of television advertisements, teaching the boy who befriended him to beat his father at chess and getting his mother to change the party plans to fancy dress so ET can go as himself. Other exploits are doubtless planned, so that a particular idea of an extraterrestrial which persons unknown seem to have an interest in implanting in the minds of young and old, but more especially the young, receives wide publicity.

It may, of course, be merely coincidence, but one cannot help remarking that concurrently almost all televisual presentations relating to the question of non-human life forms seem to be presenting unanimously the same subliminal message perpetuated by ET. The former policy adopted by the media and those who control them was, in respect of UFO-related events, either overt ridicule or downright suppression: their new approach seems much more successful.

The "D" notice is now more frequently replaced by the "E(t)" notice, except of course when huge triangular aircraft are reported hovering over nuclear-related sites world-wide. Soon, though, they'll just tell us ET is flying them, hence no cause for concern!

G.M.

We reprint this without prejudice and as an insight into certain goings on (which may or may not have had foundation) in the mid 19<sup>th</sup> century!

Posted in an Internet newsgroup by John Chambers (jdc@flinet.com)

**CONVERSATIONS WITH ETERNITY: The Forgotten Masterpiece of Victor Hugo**

**AT HUNDREDS OF SPIRITISTIC SEANCES, THE AUTHOR OF LES MISERABLES TALKED TO ALIENS AND TO THE SPIRITS OF THE ILLUSTRIOUS DEAD, TO FAMED ANIMALS AND BEINGS WHO WERE NEVER IN LIFE; DRAWINGS AND MUSIC WERE ALSO CHANNELLED.**

While in political exile on the Channel Island of Jersey in 1853-1855, the great French writer Victor Hugo participated in well over one hundred spiritistic, 'table-tapping' seances. The communications from the spirits, conveyed by a table leg tapping out letters (the precursor of the Ouija board), allegedly came from dead historical and literary personages, including Galileo, Shakespeare, Hannibal, Christ and Mozart; from abstractions like Idea, Drama, India and Russia; from strange, otherworldly entities with names like the Shadow of the Sepulchre, Death, and Archangel Love; from the shades of famous animals, including the Lion of Androcles and Balaam's Ass; and even from aliens, including ETs from Jupiter, Mercury and the stars.

The spirits preached a doctrine of reincarnation, or metempsychosis, one including lifetimes as stones, plants and animals. At one seance, the personification of "Metempsychosis" summed up the doctrine of metempsychosis in each of 14 different but equally brilliant statements.

The author of Les Misérables believed in the reality of these communications, predicting that the transcripts of the seances would become "one of the Bibles of the Future." But he said little about these experiences in his lifetime, and the transcripts were not published - and then only in part - until 1923, in a volume entitled *Chez Victor Hugo: Les Tables Tournantes de Jersey*. Though this book, edited by Gustave Simone, enjoyed some popularity in its time, the transcripts were not published again - though this time in a significantly expanded edition - until 1968, when they made up part of Volume Nine of editor Jean Massin's monumental, 18-volume *Oeuvres Complètes de Victor Hugo*, published in Paris by Le Club Français du Livre.

Never, until now, has there been any attempt in the English language to analyse the content of these seances, and never, until now, have the transcripts been published in any language other than French. This is because, up till our day, many of the communications, despite their passion, poetry, and brilliance, have seemed mysterious to the point of obscurity.

But, in our present millennial time, with channelling once again in vogue, and a great deal of material allegedly being channelled not

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only from humans but also from aliens, Victor Hugo's conversations with the spirits have suddenly taken on new meaning.

A recently published book from New Paradigm Books, *Conversations with Eternity: The Forgotten Masterpiece of Victor Hugo*, translated with an intensive commentary by John Chambers, with an introduction by Martin Ebon placing this period of Hugo's life in its historical context, presents for the first time in English the most compelling of these communications, interpreting them in the light of modern times, of what we presently understand about channelling, and of modern-day physics.

Here are some of the revelations claimed to be from the spirit world:

- Hugo had close encounters of the third kind, communicating with an alien from Jupiter named Tyatafia and with the inhabitants of Mercury. The Mercurians were half-physical, half-spirit, and floated in the atmosphere of their planet like living rays of light.
- The participants listened to the shade of Galileo discuss the universe in Einsteinian terms.
- The participants heard Joshua (of the Battle of Jericho) explain how he demolished the walls of Jericho and made the sun stand still by utilising principles of modern-day quantum holography.
- The talking tables not only tapped out hundreds of messages but also drew pictures (with a pencil attached to a table leg), notably of the inhabitants of Mercury, and, mostly correctly, of the thoughts of loved ones in the minds of the participants. The spirit draughtsman of the Mercury pictures claimed he was fourteenth-century French alchemist Nicholas Flamel, and his drawings contained alchemical formulae paralleling the descriptions of the Mercurians.
- The French poet André Chénier, guillotined during the French Revolution, appeared and dictated the final verses of the poem he had been working on before he was executed. The verses, exactly matching the style and quality of the stanzas of the living Chénier, were channelled when Victor Hugo was not at the seance, confounding those critics who believe the contents of the Jersey Island seances came from the unconscious mind of that great poet. Chénier also described his own beheading and what came after, in the first-ever channelled description of a death experience, and one the most graphic, compelling and moving ever.
- English literature was well represented, with long disquisitions from William Shakespeare and brief, mysterious visits from Lord Byron and Sir Walter Scott.

- The table composed music with a leg poised over a piano keyboard. One of the spirit composers was the spirit of the Ocean; the other was Mozart, who also often came to chat.
- A number of spirits claimed they were the shades of animals who, in myth and legend, had helped mankind. This included the Lion of Androcles, who spared Androcles in the Roman Forum because the Christian had earlier removed a thorn from the lion's paw; Balaam's Ass, who, permitted by God to speak, set the erring Holy Man Balaam back on the path of righteousness; and the Dove of Noah's Ark, who guided the ark of humanity to a new and safe resting place. These animal-entities told Hugo that, though animals couldn't reason, they could glimpse God; the entities further communicated to the novelist a thoroughly modern Animals' Rights and Plants' Rights agenda, insisting that, since all beast and plant life contained souls, even those forms of life should be treated with the utmost love and respect. As Chapter 21 of the *Conversations* - entitled, "I love the Nettle and I love the Spider: The Fifth Religion of Victor Hugo" - makes clear, the poet embraced these beliefs wholeheartedly, returning crabs and lobsters to the ocean, allowing his property to be overrun by wild animals, and refusing to snip flowers or to have them snipped in his presence. Hugo even maintained a careful respect for stones, which were also, according to the spirits, vessels of conscious soul matter.
- The turning table channelled a lion speaking the language of lions and a comet speaking the language of comets while drawing its own self-portrait.
- The spirits preached a new doctrine of reincarnation, or metempsychosis. They claimed that human souls advance steadily through stone, animal and plant lives up a Great Chain of Being that leads them to existence as an angel, but are in constant danger of backsliding if they commit serious crimes; such souls risk tumbling all the way back down the Chain to immediate reincarnation as a stone. The spirits declared that Cleopatra, to cite an example, had been reincarnated as a worm. At one seance, the personification of "Metempsychosis" itself spoke to Hugo and the other participants, summing up the doctrine of metempsychosis in each of 14 brilliant statements.
- The spirit called "Death" urged Hugo to set up his last will and testament in such a way that his words would continue to appear posthumously-"from the grave"-in "periods of human crisis, when some shadow passes over progress, when clouds blot out the ideal." "The year 2000" was one date mentioned. Curiously, it is only now, in our modern world of Einsteinian physics and quantum holography, that certain of these transcripts can be read with any degree of understanding. The spirits almost seem to be specifically addressing our millennial times. In the person of Joshua, they appear to be hinting at methods, which we may not be able to grasp till well into the twenty-first century, of



fuller description. A report of a sudden increase in "comets" or similar celestial phenomena may, in fact, mean an increase in UFO activity.

The link between unusual aerial phenomena and the Black Death was established immediately during the first outbreaks of the Plague in Asia. As one historian tells us: The first reports (of the plague) came out of the East. They were confused, exaggerated, frightening, as reports from that quarter of the world so often are; descriptions of storms and earthquakes; of meteors and comets trailing noxious gases that killed trees and destroyed the fertility of the land.

The above passage indicates that strange flying objects were doing more than just spreading disease; they were also apparently spraying chemical or biological defoliants from the air. The above passage echoes the ancient Mesopotamian tablets which described defoliation of the landscape by ancient Custodial "gods".

The connection between aerial phenomena and plague had begun centuries before the Black Death. We saw examples in our earlier discussion of Justinian's plague. We read from another source about a large plague that had reportedly broken out in the year 1117 - almost 250 years before the Black Death. That plague was also preceded by unusual celestial phenomena. Once the medieval Black Death got started, noteworthy aerial phenomena continued to accompany the dread epidemic.

Sightings of unusual aerial phenomena usually occurred from several minutes to a year before an outbreak of Plague. Where there was a gap between such a sighting and the arrival of the Plague, a second phenomenon was sometimes reported: The appearance of frightening human-like figures dressed in black. Those figures were often seen on the outskirts of a town or village and their presence would signal the outbreak of an epidemic almost immediately.

A summary written in 1682 tells of one such visit a century earlier:

"In Brandenburg (Germany) there appeared in 1559 horrible men of whom at first fifteen and later on, twelve were seen. The others (had) fearful faces and long scythes, with which they cut at the oats, so that the swish could be heard at a great distance, but the oats remained standing."

The visit of the strange men to the oat fields was followed immediately by a severe outbreak of the Plague in Brandenburg.

This incident raises intriguing questions: Who were the mysterious figures? What were the long scythe-like instruments they had that emitted a loud swishing sound? It appears that the "scythes" may have been long instruments designed to spray poison or germ-laden gas. This would mean that the townspeople misinterpreted the movement of the "scythes" as an attempt to cut oats when, in fact, the movements were the act of spraying aerosols on the town. Similar men dressed in black were reported in Hungary. There appeared so many black riders that the opinion was prevalent that the Turks were making a secret raid, but rapidly disappeared again, and thereupon a raging plague broke out in the neighbourhood.

Strange men dressed in black, "demons" and other terrifying figures were observed in other European communities. The frightening creatures were often observed carrying long "brooms," "scythes," or "swords" that were used to "sweep" or "knock at" the doors of people's homes. The inhabitants of those homes fell ill with plague afterwards. It is from these reports that people created the popular image of "Death" as a skeleton or demon carrying a scythe. The scythe came to symbolise the act of Death mowing down people like stalks of grain.

Of all the phenomena connected to the Black Death, by far the most frequently reported were the strange, noxious "mists." The vapours were often observed even when other phenomena were not. Mr. Nohl points out that moist pestilential fogs were "a feature which preceded the epidemic throughout its whole course." A great many physicians of the time took it for granted that the strange mists caused the Plague. The connection was established at the very beginning of the Black Death.

Archives Available at:

<http://home.ease.soft.com/archives/CTRL.html>

<http://archive.jab.org/ctrl@listserv.aol.com/>

UFO reports from George A. Filer [Majorstar@aol.com](mailto:Majorstar@aol.com), Director - Mutual UFO Network Eastern, MUFON Skywatch Investigations

Filer's Files #45, November 12<sup>th</sup> 1999. See also [www.filersfiles.com](http://www.filersfiles.com)

UFO sightings continue at a high rate with numerous reports of UFOs in Eastern US not far from fatal Flight 990 crash. Near misses and safety concerns turn these sightings into an important, but grim situation. The Dateline USA television show poll found that more than 70 percent of those surveyed believe there is intelligent life in the universe, perhaps even in our Milky Way Galaxy.

### TRIANGULAR UFOs SPOTTED ON HALLOWEEN NEAR FLIGHT 990

NANTUCKET - The Shadie Pines News states, "An EgyptAir plane with 214 people on board crashed at sea early Sunday off the island of Nantucket, Massachusetts, en route from New York to Cairo, Egypt. Bodies and debris were found in the water. Several pleasure-boaters off the coast of Nantucket reported seeing at least two large, silent triangular craft in the vicinity before reports of the loss of Flight 990 from radar.

"The huge objects passed over us at an unbelievable speed," stated one observer. "There appeared to be a glowing light at each corner of the object, and stars and clouds behind it disappeared. That's how we knew it wasn't just an airplane, but something else." "We thought it was just a jet or something from JFK, but we had never seen anything like this." reported a group on a pleasure cruise on their sailboat. "There were at least two of them, and they were totally silent and passed over us very quickly from east to west."

Thanks to Shadie Pines News 11/2/99

<http://209.145.38.129/shadiepines/flight> & Peter Robbins [www.ufocity.com](http://www.ufocity.com)

Editor's Notes: Cruising is normally the safest part of flying, but it appears for some unknown reason the EgyptAir 767 -cruising at 33,000 feet- disengaged the autopilot. Then eight seconds later the aircraft inexplicably went into a controlled steep dive down to 19,000 feet. It's very odd that the flight crew did not issue a distress call when leaving altitude in controlled air space. This infers that some kind of terrorist action or emergency situation was to blame. Major mechanical failure or a pressurisation problem would have shown up on the flight data recorder.

While I flew for the Air Force, problems at altitude were relatively rare. Once, while over the Atlantic Ocean, a raft suddenly escaped from an outside door and wrapped itself around the tail. We almost bailed out, but were able to land safely.

On December 19, 1996, a Chinese Commercial airliner had a collision with a UFO according to Reuters World Service. (Filer's Files #1-97 and #39-97) We can speculate that Flight 990 attempted to avoid a mid-air collision and chose to dive to avoid a collision. The airliner's rate of descent was unusually fast and steep, some 14,000 feet in 36 seconds before transponder signals were lost. A recovery from this sudden dive may not have been possible because of the high speed and steep angle of descent causing structural failure. The loss of electrical power may have been due to the loss of the jet engines and electrical generators as they attempted a maximum pull out of the steep dive at high speed. Unless the crew was incapacitated in some way it still seems that someone in the cockpit would have had time to alert air traffic control of their emergency. Although numerous government agencies prefer to ridicule Ufologists with negative statements, it's time they considered the possibility of an airborne collision or near miss.

Commercial Airline Pilot Bob Durant's excellent investigation of Swissair 747 Flight 127 'near miss' over Long Island on August 9, 1997, is a case in point. The case was carried in the September 1999, issue of the MUFON Journal. Later in these files there is a report of another 'near miss' over London on October 22 of this year.

### FLORIDA PILOT'S AMAZING DAYLIGHT SIGHTING

OCALA - A corporate pilot for a Georgia aeronautical engineering firm witnessed a UFO on October 30, 1999, at about 11:42 AM. He was piloting a Piper PA-34-200T at 7,000 feet en-route to south Florida. About 24 miles NW of Ocala, his ground speed read out was 140 knots, winds aloft 054

degrees at 40 knots. He observed an unknown aircraft at the 2 o'clock position about a finger width at arm's length above the horizon appearing to be on a collision course 3 to 4 miles away. He called Jacksonville ARTCC. Jacksonville replied they did not have the target on their screen. He viewed the craft with Bushnell 10X25 binoculars and then turned the binoculars over to his passenger an aeronautical engineer and corporate CEO. Both stated they were puzzled with the craft's appearance. They seemed to be out distancing this craft even though the course continued to converge. It was finally last observed about two miles aft of the right wing tip. At this point he had to contend with an on going air-show in Ocala, and tried to request clearance to turn around for a closer look. He later phoned flight line duty authorities in Ocala who indicated nothing like that craft was reported or flew over Ocala.

The craft had a Space shuttle like shape, but smaller and shorter, dolphin like nose (minus beak-mouth), no cockpit windshield or windows or doors apparent. The top of fuselage appeared flat, small vertical stabiliser, with tapered toward aft end into vertical stabiliser. The fuselage aft had bulbous like blisters below fins like on the shuttle but not as prominent. It had small deltoid wings on bottom appearing to be too small. There were no propellers or other external auxiliary appurtenances or jet like exhaust visible. It was a dull flat medium dark grey metallic colour. It was 75 feet long, with about a 50 foot wing span in straight level flight with no manoeuvring. Its estimated ground speed was 120 knots. Appearance suggested a somewhat lifting body type, but not all lifting body, not all airplane, a mixture. This witness/pilot indicated he had 13,000 hours in the air, held a transport pilot licence and FAA Pilot Instructor credentials. He has numerous other aviation certifications and credentials. His passenger was an aeronautical engineer. Both were unfamiliar with this aircraft. This witness agreed to meet with a Field Investigator to further pursue the identity of the aircraft described above. This case has been turned over to MUFONGA's Earle Blanton Jr. for further investigation. Initial speculation between Blanton and Sheets is that this is some form of test aircraft or drone. Thanks to: Tom Sheets- MUFON State Director.

#### DAYTONA BEACH

NUFORC reports that on October 22, 1999, a witness was driving west on Interstate 4 when he and his passenger saw a flying metallic object at 2:10 PM. It kept changing shape. I thought at first that it was a cloud. Then I noticed a football shaped object in a metallic colour catching the sun shining on it. It moved forward and stopped and then stood itself on end and changed into a spear shape. It flew off quickly changing to a pinhead and disappeared. Thanks to Peter Davenport, NUFORC. <http://www.UFOcenter.com>

#### TEXAS TRIANGLE SEEN BY TWO AIRLINE CREWS

Peter Davenport reports that on October 26, 1999, the crews of two major airlines saw an anomalous object in their vicinity at 37,000 feet. Two pilots, together with the FAA air traffic controller that communicated with them have been interviewed. The witnesses report the object was a very large triangular shaped craft with extremely bright lights. It executed a turn to the east, moved ahead of the aircraft, and faded from the crews' sight. Davenport has obtained the ATC audio-tape that was made in the tower using the FOIA. One pilot is a former F-16 pilot for the USAF and the other a former A-10 Warthog pilot. Both have indicated they will hold nothing back. Further, someone in the tower thought the situation was so bizarre, that they turned on a tape recorder of the incident. NUFORC was later notified. A job well done for some unidentified FAA hero. Thanks to Tom Sheets and Peter Davenport National Reporting Center. <http://www.UFOcenter.com>

#### TEXAS BOOMERANG OVER FORT WORTH

World Wide UFO Reporting Center reports that on November 5, 1999, a boomerang was sighted at 2:37 PM as the witness came out of an elevator. On each floor where the elevator doors open, there is a large window giving me an excellent west view. Today at 2:37 PM I glanced out this window on the 37th floor of the Burnett Plaza building in downtown Fort Worth. I spotted a perfect boomerang shaped object travelling at a high speed. It had narrow what looked like wings angled back sharply with no visible body seen. This object was approximately the size of a dime held at arm's length and appeared to be a dark grey in colour. The sky was partly cloudy with vivid blue sky showing between the sparse cloud cover. I spotted this

object moving from behind one cloud and again hidden by another cloud. It was visible for only about two seconds due to its rapid speed. I was able to clearly see the shape of this object as it contrasted against the deep blue sky. The UFO was three times the size of a commercial jumbo jet flying just above the clouds. Sky conditions during observation period were: Winds South at 14 knots with no gusts, Cloud Ceiling 500 ft., Temperature 64, Dewpoint 60, Relative Humidity 87%, Visibility 9 miles, and some haze present.

Thanks to Morgan Clements WWUFORCenter [www.ufosightings.net](http://www.ufosightings.net)

#### UNITED KINGDOM NEAR MISS WITH UFO

RIDDLE OF UFO AT LONDON HEATHROW - Daily Mail (UK) October 26, 1999

Reports that a passenger jet's close encounter with a mysterious, fast moving craft seconds after taking off from Heathrow (London) had experts baffled yesterday. The crew of an MD-81 reported an object 'like a bright light' passing within 20 feet of them at 3,500 feet. Air accident investigators were unable to shed any light (pun?) on the mystery as radar records show there were no other planes in the area at the time. A dossier on last month's incident is thought to have been passed to the MoD (Ministry of Defence) to see if the UFO could have been a radar-invisible foreign spy plane or stray British test craft.

<http://www.contrailconnection.com>

SCUNTHORPE - Chris Evers reports, I have been contacted by an ex-RAF type living in Scunthorpe, who had an experience on November 1, 1999. He was in his back garden when he witnessed a very unusual shape moving across the sky, very reminiscent of the 'Hull Sky Slug'. The craft was as large as a four-bedroom house. It was hovering over a farmhouse, near Humberside airport (North Lincolnshire). The event happened from 7:50 to 8:00 PM, and was witnessed by three separate vehicles, and their occupants. The driver of one of these has already spoken to me. Details at- [chrishufos@hufos1.karoo.co.uk](mailto:chrishufos@hufos1.karoo.co.uk).

See also SIGHTINGS HOMEPAGE: <http://www.sightings.com/ufo5/filers111299.htm>

The following story is also published without prejudice: -

Forwarded from the New Paradigms Project Subject: [endsecrecy] **Amazing 1897 'Airship' Article.** Posted on [www.sightings.com](http://www.sightings.com) From: <http://home.fuse.net/ufo/Aeribarque.html>

#### SPECIAL COMMENT:

The following newspaper article was identified in a Cincinnati Enquirer newspaper dated from April of 1897. The report was sought after due to a fleeting mention in a December 31, 1985 edition of FOCUS, the monthly newsletter of the Fair-Witness Project, Inc., where writer Jimmy Ward makes note of a 'volatile substance' that negated the force of gravity, as referenced in the 1897 newspaper feature.

This article appeared during the flurry of 'Airship' sightings that baffled the United States during this time period.

Newspaper article: [The Cincinnati Enquirer, April 25, 1897](#)

"AERIBARQUE" - That's Its Official Name! A Lancaster Gentleman Saw the Airship and Had a Talk With Its Chief Engineer. He Gave Him an Enquirer To Cheer Him on His Way and Also Closely Inspected the Weird Machine.

Details of a Stranger Story Than That Related of the Flying Horse in Arabian Nights.

Lancaster, Ohio, April 24 - A gentleman who is prominent in this city and well known throughout the state, but who positively declines to permit the use of his name, lest his friends should accuse him of "hitting the pipe," stated to The Enquirer correspondent today that he had not only seen the much bruted airship, but had pretty thoroughly inspected it, as well as conversed with one of its occupants.

His story, which he told in all seriousness, is a remarkable one, and argues either that he saw what he describes or possesses an imagination which ought to insure anyone a fortune.

"A few evenings since," said he, "I was on my way home between Baltimore, in the north-eastern part of the county, and this city. It was between 8 and 9 o'clock. My horse, a very quiet one, suddenly exhibited signs of both fear and distress, and became greatly excited. On looking about for some explanation of the animal's unusual conduct, I saw slowly descending into a field near by an object which looked as large or larger than a full-grown elephant. Fore and aft it carried brilliant white lights, which illuminated the country for considerable distance like a pair of electric globes.

"By this time I had become as badly rattled as my horse, and from the whirring, hissing noise of the descending object, I expected to hear a terrible crash when it struck the ground. You can judge of my further surprise when I saw it come to the ground not a hundred yards distant without concussion or even a jar. In the scintillating lights, which still continued as brilliant as when I first noticed them, I saw the forms of two men, and heard them conversing in an unknown language.

"To my startled and abnormally enlarged vision, the aerial visitor, as it stood in the open field, looked as large as a barn. My first impulse was to whip up my horse, which had quieted down somewhat, and get out of the neighbourhood. On further reflection, however, I concluded not to do so. Instead, I drove to a near turn in the road beyond a thick growth of underbrush where, out of sight of the machine, I securely tethered my horse, climbed the fence and went back to reconnoitre.

"I must confess that it was with considerable trepidation I approached the thing, and was soon face to face with the airship and its occupants, and in conversation with them. One of them was clearly a foreigner, and it struck me that he was Japanese, or belonged to some other Oriental race.

"He was apparently willing to talk, but his language was unintelligible to me. The other was an American, or, if not, then an Englishman, judging from his accent and pronunciation. He talked excellent English at all events, and evidently explained to his companion that I could not understand him. At all events the foreigner addressed me no further, but from time to time asked the other a question and once or twice seemed highly amused at his answers.

"The American talked freely enough, but gave me no real information. He wanted to know just where they were, and what the people and newspapers were saying about the object which stood before me. Happening to have a copy of The Enquirer containing several dispatches concerning the airship in my pocket, I gave it to him to read at his leisure. He was profuse in his thanks, and said that newspapers had been rather a scare article for some time, and that he was rather anxious to see what they said about it.

"But why are you calling around in this mysterious way? I inquired. 'Why don't you let the world know what you are doing?'

"That's easily explained. We have discovered the principle, but there are, doubtless, many applications of it. If we were to appear in public, even after patenting our principle and discovery, with the appliances we now have, it would only be a little while until other men would probably discover better forms of application, and we would be compelled to divide the benefits of our discovery. We are on a tedious voyage of experimentation, and have been for more than six months.

We often mingle with the world, but our discovery is hidden away, as it can be in a small compass, and no one suspects who or what we are. We pass as tourists among our fellow men.'

"We are constantly making improvements. As soon as one is worked out we descend in some secluded spot, go to a town or city, and have the necessary mechanism made from drawings, adjust it and go on with further tests and experiments. At these times we are probably looked on as harmless cranks trying to invent perpetual motion. Six months hence we will probably have reached the limit of possible improvement. Then we will patent it in every country, and then in every manufacturing centre they will turn out the aeribarque, which will revolutionise the world.'

"Do you call this concern an aeribarque?'

"That is what we call it. The name is exactly descriptive of the object.'

"Will you permit me to inspect it?'

He turned to his companion, and after a short consultation, replied: "In a general way only. But I will explain nothing to you. If you can reason out how it ascends and descends, or is propelled, well and good, but I shall answer no questions. Look it over and draw your own conclusions."

"The contrivance itself was a strange piece of mechanism, and stood from 12 to 15 feet high. The lower half, or car, was an oblong square 8 by 5 feet. The upper half, an elongated globe, apparently 8 feet at its greatest diameter, gradually diminished and terminating in rounded points, its extreme length being 15 or 18 feet. The frame appeared to be a wire net work, only the wires were of an immense size - an inch in diameter on the bottom and sides of the car, growing smaller as they ascended, until at the top of the elongated globe they were not more than a quarter of an inch.

"They were joined together at close intervals and in both directions across the bottom, and ran up perpendicularly 5 or 6 feet, then curved inward till they nearly met. Then outward, upward and over till they formed the complete circle of the outer frame of the elongated globe or 'cigar shaped' apparatus spoken of in the papers. Inside of this upper network was a bag or a balloon, just fitting it and partially inflated.

"A very little testing convinced me that the supposed wires were tubular contrivances, composed either of steel or aluminium or some new metal, clearly of great strength and exceeding lightness. A series of these tubes ran horizontally around the lower part of the car at close intervals, joined into the upright tubes to a height of three feet. They were safety or guard rails. At the forward end the uprights were turned abruptly right and left at the height of 18 inches, and then brought together near the upper half, forming an entrance and exit to the car something like two feet wide. At this end the guard rail came no higher than the abrupt angle of the uprights, while at the other end they were uniform with the sides. At every point of contact these tubular wires were inserted into each other, while one nearly an inch in diameter, coming up independently from below, was inserted into the lower part of the balloon centrally.

"Thrown on the bottom of the car were several Oriental rugs, while all sorts of luggage, blankets, coats, canned goods and the like were stowed away at convenient points, or suspended overhead. Near the rear end of the car was a small box-like table on the top of which were a number of knobs or buttons, very like the appliances we see in electrical establishments.

"As I was not permitted to enter the car, nor even thrust my hand inside, I could only guess as to the purpose of this table. It seemed clear, however, that it was the motor or controlling principle of the aeribarque.

"The gentleman with whom I had been conversing seated himself at the table and said: "'Take hold of the cross bars and lift the aeribarque or turn it over, if you can.'

"I made the attempt but failed. "You are weak and excited. Calm yourself and try again when I tell you." He touched one of the points on the table, and there was a hissing sound like escaping steam or compressed air. He touched another, and a tremor ran through every part of the machine, and the balloon expanded perceptibly.

"Now try it again." "I grasped the cross bars and threw all my strength into the effort, but this time machine, men and baggage didn't seem to weigh a pound. With one hand I could lift it above my head. I begged him to tell me how the attraction of gravitation had been overcome, but he paid no heed to me, except to say:

"Wait till the proper time comes." He touched a third button and the lights disappeared, a fourth and they reappeared, one vivid green, the other white: then he alternated them with the other colours. In the meantime, I discovered that he was changing the temperature of the tubular frame from temperate to extreme cold and then to 200-degrees or above.

"Just below the points of the elongated globe, I had noticed what looked like two folded window shades of different sizes or shapes depending from metallic projections. He touched two buttons at once. The forward one unfolded into a rudder, the rear one into a fan-like propeller.

"Explain to me, my dear sir," I said, "these remarkable mysteries." "Wait a moment."

He touched a series of buttons in rapid succession. There was the hiss of escaping air: the tremor through every line of the frame work; the balloon filled with a hissing sound till it bulged through the metallic network, and the aeribarque rose like a startled bird.

"Good night!" "This was called down from a height of a thousand feet: the propeller expanded: the rudder dropped into place and swung around, changing the ship's course at an acute angle, instantly, and more quickly than it takes to tell it, it had disappeared in the direction of Newark.

"And what conclusion do you draw?" asked The Enquirer man. "Why, sir, some one has got on the inside of nature at last. Don't you know that this thing is constructed on the principle of a bird, in every essential? The frame of a bird is a combination of light, strong tubes or bones and quills. The strongest and longest flyers have the largest proportionate bones and quills.

"We know, as a general principle, that a bird is capable of expelling all in the atmospheric air from its bones and quills, or tubes, and supplying, in some unknown way, a volatile substance.

"This overcomes the attraction of gravitation, and enables it to rise in the air with the aid of its wings, and fly away at will. When it wants to descend it ballasts with the atmospheric air the tubes from which it lately excluded it. Kill a bird instantly on the wing and it drops perpendicularly, if the wind is not blowing. Wound it seriously and it falls at an angle. In one instance the attraction of gravitation becomes ascendant instantly - in the other gradually, hence the angling float.

"I am convinced that this airship not only embraces all the principles of the flight of birds, but another more wonderful and incomprehensible thing. The expulsion of the air from the tubular framework, supplying its place with some volatile substance: the expansion of the balloon compartment, with probably the same substance, and the lifting factor: the light, the heat, and the motive power for the machinery, I am convinced all come from the same source, and are produced and modified at will.

"Whether this be electricity or some more subtle and powerful principle in nature, I have no idea. But seeing what I did leaves not a single doubt in my mind as to the feasibility as well as the reality of the airship. It is really less improbable than the telephone and Edison's discoveries were a score of years ago. The men I saw have evidently unlocked one of nature's profoundest secrets.

### Gordon Cooper: No Mercury UFO - but holds 'unshakeable belief' in ET.

<http://www.space.com/area51/cooper.html> By Robert Scott Martin

Pioneering astronaut Gordon Cooper denies being the first astronaut to see a UFO while in orbit, but stands by his reports of a strange encounter over Germany in the 1950s.

Cooper flatly denied the long-standing claim, repeated over the years by various authors including UFOlogical saints Allen Hynek and Jacques Vallée, that he saw a greenish object with a red tail move past his Mercury 9 spacecraft in 1963.

"No, somebody made a lot of money selling... lies on that one," Cooper, the sixth American in space, told Art Bell on the syndicated "Coast to Coast" talk radio show Thursday night. "It was totally untrue, sorry to say."

However, the retired air force colonel, who once lectured the United Nations on the reality of UFOs, still holds an "unshakable" belief in extraterrestrial intelligence, thanks largely to personal experience. "On one occasion, I saw some strange vehicles that we assumed were UFOs," he told Bell.

In the encounter, which took place over Germany in the early 1950s, Cooper saw "flights of fighters flying by in the same sort of formation we flew, moving east to west." The U.S. Air Force base scrambled its own pilots, including Cooper, who remembers the objects as looking "just like saucers -- they were metallic looking, but we couldn't really get close enough to see more than that. You couldn't see any wings on them."

At the time, Cooper entertained the possibility that the craft might be a new Soviet design, but "looking back now," he suspects "it was some kind of extraterrestrial vehicle."

He also stood by his belief that he saw a UFO land at Edwards Air Force Base in California in 1957. Although Cooper had been filming the base with a camera crew at the time, the film, which he handed over to a high-ranking officer from Washington, has never emerged.

**Area 51 and the lost Gemini photographs:** After another round of filming --- this time in orbit aboard Gemini 5 -- Cooper ran into trouble with the authorities when they confiscated film he took from space. However, in contrast to UFO legend, this film did not contain photographic proof of an alien encounter.

Instead, he had run afoul of the authorities for taking pictures of the "top secret" Nevada military base known familiarly as "Area 51". "I found out fairly recently that one of the reasons it got confiscated was I had inadvertently ... overflowed Area 51, while taking test photos", he said.

### Life Beyond Earth

"Life Beyond Earth" is the online companion to the recent film on PBS by Timothy Ferris about the possibility of, and the search for, life on other worlds. The site provides an interactive, multimedia examination of many of the topics included in the film, including a Drake Equation calculator, an interactive "Highway Through Time" that shows the history of life on Earth, and audio samples of what terrestrial radio signals listeners on other stars might pick up. There's also a useful list of links to other resources, and, of course, an opportunity to buy the video of the show if you missed it on PBS.

<http://www.pbs.org/lifebeyondearth/>

## TOP REMOTE VIEWER SAYS HE KNOWS UFOs ARE REAL

### ABDUCTION MAY BE COMMUNICATION ACROSS SPACE-TIME

Joseph McMoneagle is one of the world's most renowned and respected remote viewers. Author of "Mind Trek" (1993; revised 1997), "The Ultimate Machine" (1998) and "Remote Viewing Secrets: A Handbook" (Feb 2000), McMoneagle is the only RVer to participate in the entire duration of the Army's secret STARGATE Project (over 18 years) and has successfully demonstrated remote viewing on national television. The following text is based on a lecture he gave at the Project Awareness Conference in Clearwater, Florida, on November 14.

### BACKGROUND ON REMOTE VIEWING

Remote viewing started with Project Scanate in 1972, a CIA-funded research project at SRI International in Palo Alto, California. The two main viewers were Pat Price and Ingo Swann. Price died of heart attack in 1975; Ingo Swann retired from SRI in 1986.

They established that it was possible not only to penetrate Russian files and locations but also the CIA files and locations. Under Project Peanut, they actually targeted an underground nuclear facility in the northern part of the Soviet Union. It took about four years to verify that all the information they provided was correct, down to the fact that their drawings were accurate to within inches.

An article on Scanate was published in 1975 in the journal of IEEE which caught the attention of Army Intelligence. The result was what became known as Project STARGATE. However, it originally had a number of other names, including Grill Flame, Gondola Wish and Center Lane.

Joseph McMoneagle's personal history of paranormal activity began with a near death experience (NDE) in Austria in 1970. "Up to that point I was known as being pretty intuitive, but I would have called it gut responses, not psychic. The NDE was my first introduction to the paranormal. Back in 1970, you couldn't talk about it or they'd send you over to the hospital to get checked out by the psychiatrists. In fact, they did put me in the hospital for two weeks to make sure I wasn't suffering some irreparable cellular damage after my NDE." GRILL FLAME, as the Army's remote viewing project was originally called, began in October 1978. "They interviewed some 3,000 people and winnowed it down to a final six" – including McMoneagle. "We were sent out and tested at SRI International. As a result, I became RVer 001.

"Of the original six, there are two survivors, myself and a Lt. Colonel who currently lives in Florida, whose name I can't share. The rest are dead from heart attacks or other things." Asked if he sees a significant correlation between remote viewing and death from heart attack, he said he believes that the criteria for selecting top remote viewers also happens to select for "triple-A personalities," among which he includes himself. McMoneagle added that he has had several heart attacks and heart surgery.

McMoneagle went to work for the Cognitive Sciences Lab at SRI in 1984 after retiring from the military. This kept him in the Stargate Program, which moved in 1986 to SAIC, Science Applications International Corporation, where it continued until the end of the project in November 1995. However, remote-viewing research is still ongoing at the Cognitive Sciences Laboratory of Fundamental Research in Palo Alto. McMoneagle is still a research associate there, as well as co-owner of Intuitive Intelligence Inc., formed in 1984. One of his main activities is locating and screening potentially talented remote viewers.

"One of the mythologies about remote viewing is that anyone can do it and it can be taught," he says. "The fact is, every human being that's ever walked into the lab and been tested has shown some propensity for remote viewing. So we know that it's a sense, like our other senses, and we all possess it. The problem deals in the veracity of it, the degree of ability that someone displays. We look at it as a natural talent, sort of like pitching in baseball.... In the lab, we've discovered that about one half of one percent of any randomly chosen group of people will be world-class remote viewers."

In 1995, Congress requested a formal review of STARGATE and the CIA hired the American Institutes for Research (AIR) to do the study. As a result, STARGATE was formally terminated. McMoneagle sees several reasons for this, none having to do with the efficacy of remote viewing.

"They were supposed to do a full assessment of the intelligence gathering utility from 1977 to the present. There's 121 boxes of operational files, and they were supposed to hire people to review those in detail. They had from June to September of 1995 to do that -- not enough time to go through three of those boxes. So it was intended, I think, from the beginning to fail," he said.

Reflecting on the termination of STARGATE, McMoneagle says that there were many political objections to the use of remote viewers. "We were somebody that nobody wanted to be caught dead standing next to." There were also serious managerial problems, especially in the last two or three years of the project. "Many of the managers were afraid of the paranormal or didn't know anything about it."

The AIR investigators were biased, he said. In a previous study of remote viewing in the 1980s, the two lead investigators did not have security clearances for the RV project, so the RVer's were instructed not to cooperate with the study. Consequently, the investigators wrote a very negative report. Those same investigators headed the AIR study.

According to McMoneagle, "Only about two boxes of material were reviewed, and that was sanitized beforehand," because again the investigators did not have sufficient clearances to see most of the raw operational data.

There were three committees overseeing the STARGATE project during its 18-year history. Of the 26 people on those committees, none were considered believers in the paranormal, but they continuously approved the extension of the project based solely on operational performance. Of those 26 people, the AIR investigators talked to only one. AIR also totally ignored the list of end users of STARGATE, which "reads like a list of Who's Who in Washington." They disregarded the end users to avoid potential political embarrassments.

Despite a woefully inadequate study, AIR did find that "a statistically significant laboratory effect had been demonstrated." That is, RV works. However, AIR said that "in no case had the anomalous cognition information been used to guide intelligence operations." This, according to McMoneagle, was absurdly untrue. Despite the fact that remote viewing definitely works, after more than 25 years of research, "we don't have a clue as to how it works." But some things are known, including:

- 1) There is no way to shield against a remote viewer. "I've never seen a remote viewer successfully shielded from anything."
- 2) A remote viewer can be distracted from a target, or a target can be temporarily masked. "For example, if the RVer is looking at an [underground] launch facility for an ICBM, that's pretty hard to hide. But you could hang party balloons inside and play rock music, so the RVer thinks a party is going on and this can't be a rocket tube."
- 3) Remote viewing is a natural ability, with varying degrees of ability in different people. The ability generally cannot be improved.
- 4) Remote viewing is not affected by distance, time or space.
- 5) Remote viewing is not good for locating things. People who are good at locating things (for example, lost or stolen objects) are using other methodologies besides RV.
- 6) Accuracy is always measured in the lab. Outside the lab, conditions are uncontrolled and accuracy cannot be measured. No one is ever 100 percent accurate. But good remote viewers routinely produce very detailed and valuable information about targets.

### McMONEAGLE'S UFO EXPERIENCES

McMoneagle was stationed in Eleuthera in the Bahamas in 1966 when he had his first UFO experience. He and his partner, both members of an air-sea rescue team, were walking back to their quarters just after midnight.

"We were on some sand dunes. And the whole place lit up like high noon. Directly overhead, about 1,000 feet over our heads, was a 300-foot disc. It was actually obloid, not perfectly spherical, and it had bumps and indents on the bottom. You could see panel lines and opaque windows, though you couldn't see anything moving around inside. It really lit the place up. We had to squint to look at it. And it was totally soundless -- in fact, it wiped out all other sounds. You couldn't hear the surf crashing on the beach or anything.

"The sighting lasted about 30 seconds, at which point the UFO shot off into the distance. At least that was our perception. Now that I look back on it, it may not have shot off anywhere. It may actually have collapsed upon itself and just disappeared from our time-space. It's hard to tell which when you're experiencing it.

"The end result of this was that my partner and I discussed it, and since we liked being in Eleuthera in the Bahamas in 1966, we decided not to tell anybody. But we had a major problem the next morning. We both woke up and were violently ill. We had terrible sunburns. My friend actually spent two weeks in the hospital in Homestead Air Force Base and suffers the scars from those burns today. You can actually see the outline of his shirt on his skin still. I had the logo of my T-shirt embossed on my chest. We were both treated for severe radiation burns.

"I determined at that time that UFOs are real. There's not a doubt about it. Back in 1966, my head filled immediately with all the implications of that. Aliens exist, flying around out there, and probably come from some other star. But I'm not so sure of that now."

McMoneagle's second UFO-related event was very different and had numerous paranormal elements, including a spontaneous out of body experience (OBE) during a remote viewing session. As usual under such circumstances, both he and his monitor, a psychologist, were blind to the intended target.

"All I could get was a picture of a black background with dancing lights," McMoneagle says. "He [the monitor] said no, there has to be something more. So I kept trying, but all I could get was dancing lights. So I

laid back on the couch, thinking that if I could refocus and get centred, maybe I could get more information. I instantly had a spontaneous OBE. I found myself standing in a white cube. That had never happened before. I was totally out-of-body in this white cube, and I started looking for a window or door or some point of ingress-egress but couldn't find one.

"While I was doing that, my father 'beamed in' -- like on Star Trek -- materialised in front of me and pointed his finger and said, 'Go home. You don't belong here.' That was very interesting, because my father had been dead three years by then. And he had never spoken to me that way. So I just said, 'Nice try, whoever you are, but this isn't going to work.' And he beamed out.

"I started thinking, 'I don't belong here. I want to go back to my body.' Normally, when you do that, you're instantly back in your body and awake. But that didn't happen. I started to panic.... Then I had the feeling that somebody reached down inside of my being and 'strummed a nerve' deep inside of me, which created a violent sick reaction. And I sat bolt upright in my body on the couch and collided faces with the psychologist, who was leaning over me and yelling in my face, because I had been catatonic for about 12 minutes.

"I finally explained to him what I went through. He said, 'This is out of control. I don't know what's going on here.' So we stopped and turned all the material in, at which time they told us what the actual target was. It was a UFO sighting outside of Tacoma, Washington, that had been witnessed by about 2,000 people. What was reported was that a bunch of cars pulled off the road and watched dancing lights on the horizon. Here's the most interesting part. It was in 1952. So I was targeted in time to 1952."

On a third occasion, McMoneagle says he inadvertently witnessed a UFO during an operational remote viewing session for the military. "I was actually describing a target on the ground in a foreign country, doing very well at it. At some point I said, 'I have a perception that something just crossed my field of view very quickly.'

"What I didn't know at the time was that there was a man monitoring through a one-way glass, and he knew that they had what was called a 'fast mover' in the area, and it was collecting its own stuff. So he said, 'Gee, it would be very interesting if he could describe in great accuracy our faster mover, since nobody knows what that is.' So he sent a message in by note concerning the thing that had just crossed my field of view. I said it was kind of an oval shape, about 150 feet across, doing about 4,000 miles per hour, and it just did a perfect 90 degree left turn. There was this silence. The guy got up and walked out of the room. And [my monitor] said, 'Going back to what you were describing on the ground...' So I thought nothing of it. I thought they just don't want to know about this. We finished the targeting and I forgot all about it.

"About a month later, I got a call to come over to the Pentagon. I went over there and they took me into a little room. They unrolled this photograph and said, 'Is this what you saw a month ago?' There was a picture of this nice looking oval. It turns out that their fast mover took a picture of that fast mover. I said, 'Yes.' And they said, 'That's a hot air balloon. It's been flattened by the jet stream.' I said OK; and that's the last I saw of that picture."

#### McMONEAGLE'S REFLECTIONS ON UFO CONTACT

"Maybe we shouldn't assume what they are," he says. "I'm really serious. I've done a lot of thinking about this, based on a lot of remote viewings I can't talk about, where I've been specifically targeted on UFOs.

"It's an assumption to jump to the idea that they may be aliens. It's possible that what UFOs are is time machines from our past or our future... They could also be projections from another dimension -- interdimensional travellers. We probably should not jump to what we might call obvious conclusions.

"One of the things I would suggest is that what's going on is a form of communication. I've learned from remote viewing that RV transcends space and time. Time has no material effect on it, nor does distance -- which essentially means that RV is a time machine for information. If that's true, then one of the ways that you could move instantaneously from star to star would be in an informational way. That doesn't sound very important until you start thinking about thought having an electromagnetic effect on living beings. Thought could be controlling DNA sequences instantaneously from star to star. That might very well have to do with why we're all sitting here conscious and awake and aware, and why we should presume that there are probably other beings awake and aware in other places.

"[UFO contact] has clearly been going on for thousands of years. What got me interested in the amount of time this stuff has been going on are the abduction cases. When I started looking at abduction cases, it became very apparent to me that these were real and they were happening. People were having these experiences and it was terrifying them or having profound effects on them, emotionally and psychologically.

"One of the things I learned about the paranormal, especially in doing remote viewing, is that if you have an experience so profound that it changes your theological or philosophical belief, you've just been hit by a Mack truck. Nobody can tell you that's an illusion. One of the things that scientists would have us do is separate our spiritual nature from our biological nature; and religious leaders would also have us separate our spiritual

nature from our biological nature. I think that was sort of a peace deal, or peace plan, made back at the end of the 1500s -- "We'll stop burning people at the stake if you'll stop playing in our back yard." So we split human nature down the centre and said these are two apparently different areas, and it's OK to think scientifically as long as you don't drag religion into it, and vice versa. When in fact our very nature dictates that we have both essences contained within us. If we don't come to some cohesive answer, we're just wasting our time.

"There's clear evidence of abductions, going back thousands of years. They call them devils and angels and other things, but it's clear that abductions have been going on. I don't think it's happening physically, but in a paranormal way. In other words, people who are experiencing abduction in an out-of-body sense don't know they're out of body. People who've had a lucid dream know what I'm talking about. It is so real that you can't tell the difference between reality and the lucid state. So, to be abducted in the out-of-body state, you might just as well have been taken physically.

"Why would somebody take someone in the out-of-body state? It may be a form of communication that we just don't understand. What we're doing is remystifying it in some way, attaching some significant thing to it that makes it palatable to us. What we should be saying is, 'What's the real communication here?'

"[Abduction] does transcend time and space, which means it's instantaneous. There's no barrier to prevent someone on one star from communicating with someone on another star.

"In order to travel from star to star, you have to transcend space-time. In other words, we're never going to go to another star in a rocket ship. We're probably going to go in a time machine, however. The basis of star-to-star, interstellar travel is the time machine." McMoneagle says that a recent conversation with a NASA scientist convinced him that NASA is starting to look at time travel as a means of space travel, and that probably means they're also taking an increasing interest in UFOs.

McMoneagle concluded by briefly describing one of the most remarkable discoveries so far made about remote viewing. Careful research shows that local sidereal time greatly affects remote viewing accuracy, he says. Sidereal time has to do with the apparent motion of stars across the sky as the earth turns on its axis.

"We took all the remote viewings from 31 studies and put them across a sidereal time scale. We found a huge peak of accuracy for remote viewing at 13.5 hours sidereal. What's going on here? We discovered that the peak corresponds with the position of the earth in the Northern Hemisphere when you're least looking at the Milky Way, or the core of the galaxy. In other words, when the Milky Way is below your horizon, you get a peak of accuracy. The valleys [lowest RV accuracy] correspond with when the Milky Way is right in your face, which indicates that there might be something going on in terms of 'cosmic noise' or 'space jamming,' so to speak. It may be that that cosmic noise is carrying information that affects us genetically. It may also be that there are better times for communicating than not.

"What I'm currently doing is looking for any information on UFO activity, including sightings or abductions or anything else, where you can show the exact time and place of the sighting. I want to match that with local sidereal time data. I think we might find that there are a lot more abductions taking place during the peaks versus the lulls. If that's true, then abduction might be a communications effort."

[Joseph McMoneagle's new book, "Remote Viewing Secrets: A Handbook", came out in February 2000.]

#### More young Britons believe in aliens than God

AP . Reuters . UPI .

LONDON, Dec 18 (Reuters) - More young Britons believe in the existence of aliens and ghosts than believe in God, a survey revealed on Saturday. A poll of 1,000 young people aged 15-24 showed that 70 percent had "some belief" in ghosts and 61 percent in aliens. Only 39 percent had any belief in Christianity.

Church leaders said they were not surprised by the outcome of the poll conducted by the market research company Roar.

A spokesman for the Church of England said "Between 15 and 24 is traditionally the age of rebellion when people give up on religion. But in our experience people come back to the Church later in life."

*ordered from  
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## BRITISH VET CLAIMS UFO CRASHED IN WALES

A new book by researcher Nick Redfern makes the claim that a UFO crashed in a remote valley in the Clwyd district of Wales back in January 1974. The bodies of two dead aliens were reportedly recovered from the wreck.

"Farmer Huw Lloyd, 39, was a boy of 14 watching TV at home in nearby Llandrillo on the night of the crash in January 1974. He said he saw a large object followed by a train (luminous contrail--J.T.) and a blinking blue light. Huw recalled, 'I was amazed at how quickly the police responded and how many people came here.'"

Among the arrivals, according to Redfern, were British Army units, one of which took custody of the two alien bodies. "The mysterious craft came down in the Berwyn Mountains, Clwyd. In a chilling echo of the infamous Roswell incident in New Mexico (in July 1947 (or Kecksburg, Pennsylvania in 1965--J.T.), scores of troops were dispatched on a secret mission to retrieve the wreckage.

"One soldier, quoted in the book under the pseudonym 'James Prescott,' was ordered to Llanderfel with four others and loaded two oblong boxes into their armoured truck. The truck ferried the boxes back to the Chemical and Biological Defence Establishment at Porton Down, near Salisbury, Wiltshire under strict orders not to stop for anything.

"Retired Mr. Prescott, who is too afraid of reprisals to be named" said that once they arrived, "the boxes were opened by staff at the facility in our presence. We were startled to see two creatures which had been placed inside decontamination suits. It was obvious that the creatures were not of this earth, and, when examined, were found to have died."

"The bodies were about five to six feet tall, humanoid in shape, but so that they looked almost skeletal with a covering skin. Although I did not see a craft at the scene of the recovery, I was informed that a large craft had crashed and was retrieved by other (British) military units.

The incident has remained classified, and the (UK) Ministry of Defence has refused to comment." Credit: UFO Roundup

## IRIDIUMS TO FALL FROM SKY – DON'T BE FOOLED

In one of the biggest corporate debacles in recent memory, Iridium LLC – a company that launched 66 telecommunication satellites in order to provide high-cost mobile telephone service to the most remote places on Earth – has failed in its final effort to raise additional funds and now has received court approval to shut down operations and begin "de-orbiting" its \$5 billion fleet of satellites. Though the process of bringing the satellites down may take two years, it could begin in mid-April.

Motorola Corp., Iridium's lead investor and operator of the satellites, said the Iridiums will be nudged out of orbit four at a time and then allowed to burn up in the Earth's atmosphere. In each case, the re-entering satellites should create a spectacular visual display, resembling a very large and prolonged meteor track, as they burn up. With 66 viewing chances, it is likely that millions of people will see one or more of the Iridiums come down – and it is equally likely that many of those viewers will think they're seeing a UFO.

So don't be fooled by Iridium. And if you happen to see one, consider that somebody paid approximately \$76 million, just two or three years ago, for that burning piece of space junk, that fleeting light in the sky.